

Suit reopens Carter briefing book scandal

by Jessica Mitchell
Hatchet Staff Writer

John F. Banzhaf III, a professor at the GW National Law Center, has filed suit against Attorney General William French Smith to force the appointment of a special prosecutor to investigate how President Reagan's 1980 campaign obtained a Jimmy Carter debate briefing book.

Banzhaf and his colleague Peter Meyers, a criminal law specialist in private practice, filed the suit in a U.S. District Court on Tuesday, 90 days after they had presented Smith with what the suit calls "specific and credible information" that members of the

Reagan campaign violated several federal criminal statutes.

Banzhaf said he is not motivated by partisan interest in filing the suit. "Ten years ago to the day," he said, "an administration acted in blatant violation of the law in seeking to prevent an independent and unbiased investigation of criminal conduct by high government officials. The situation was then called Watergate and the event was the 'Saturday Night Massacre'... today history seems to be repeating itself. The situation today is called Debategate."

Under the Ethics in Government Act, the Attorney General has 90 days from the

receipt of such information to follow one of two courses of action. He can report that, "... there are no reasonable grounds to believe that further investigation ... is warranted." Or, he must seek the appointment by the courts of a Special Prosecutor (Independent Counsel under the Act) to take over the investigation to ensure its impartiality.

The 90-day deadline passed on Monday, and the Attorney General had taken neither of these actions, Banzhaf said.

The two attorneys presented to Smith what they said was "information sufficient to constitute grounds to investigate," on

July 22.

Included in this information was a listing of a dozen statutes which Banzhaf and Meyers said have been violated.

They said that since the attorney general is appointed by the President, Smith would not be able to conduct an impartial investigation. "Smith cannot serve two masters," Meyers said.

Some of the more serious violations cited in the Banzhaf/Meyers suit are:

- disclosing classified information;
- conspiracy;
- grand larceny;

(See DEBATEGATE, p. 17)



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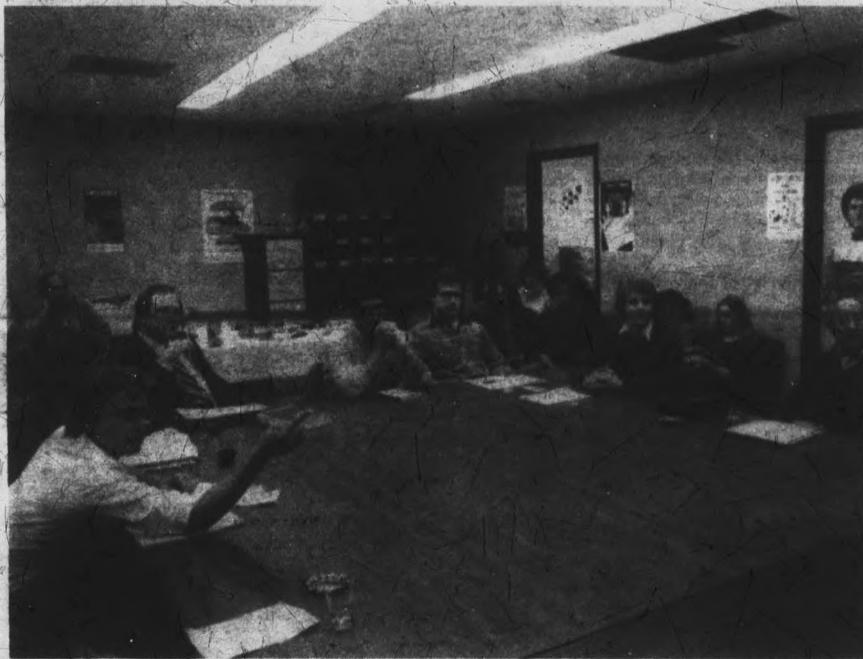


photo by Uler Uy

Student makes point at the Program Board's two and a half hour forum on pornography last night.

GW changes bond request

by Virginia Kirk
Editor-in-Chief

The University's request for a third bond issue from the D.C. government will no longer ask for funds for a new west wing for the GW Hospital, according to GW's top financial officer.

In an amendment passed by the Board of Trustees, the bond issue will now include money for a new computer/engineering facility on the fourth floor of Tompkins Hall and a telecommunications center to be built in a church on 20th street. The revised bond issue will also provide a new University-wide telephone system to replace Centrex and the new building for the GW Health Plan, GW Vice President and Treasurer Charles E. Diehl said Tuesday.

The hospital addition will not be requested because of the study

authorized by the Board of Trustees last week to look at a potential relationship between the GW Hospital and American Medical Investors (AMI). Diehl said that depending on how the study comes out it could determine future capital needs at the hospital, if the University decides to sell or long-term lease the hospital to AMI.

The new computer facility in Tompkins Hall will be used to store the \$2 million worth of computer equipment donated by IBM this summer as well as some computers GW already has, Diehl said. The cost of the remodeling will be about \$500,000, GW President Lloyd H. Elliott said yesterday. The project should be finished in about three years, Diehl said.

The phone system will have a

price tag between \$5 and \$7 million, Diehl reported this summer. It should be completely installed by the end of 1984, Diehl said. He explained that installation of a state-of-the-art system will pay for itself in about five years. The new system will have digital capability that will be better suited for computer usage, Diehl said. "Centrex is about at the end of its useful life," Diehl said this summer.

The church at 814 20th St. will become the temporary home of the radio and television studio and should be in operation within two years, Diehl said. GW's campus master plans specifies that the University will have a communications building on the corner of 21st and H streets, but Diehl did not say when that would

(See BOND ISSUE, p. 16)

Board opens porn debate

by Elizabeth Bingham
Hatchet Staff Writer

Representatives from a dozen campus groups clashed last night over the Program Board's planned showing of an X-rated movie in December.

Opponents argued against using student money to support pornography, while supporters sought refuge behind the First Amendment.

"It is a question," according to Rabbi Gerald Serotta of the GW Hillel Foundation, "of whether we regard the number of people who feel grossly offended and violated by films of this kind when their money is being used."

Michael F. Dolan, representing the Student Bar Association, and Kimberley Donavon, of the Law Association for Women, said that their groups feel that it is an inappropriate choice for the Board to show a pornographic movie to raise funds.

Traditionally, the film has sold out for all three of its showings and thus has raised a substantial amount of money, according to Program Board Chairman Keith Robbins. "This movie is the most widely demanded film we show in terms of the numbers of students who attend. We have the opportunity, through the medium of films to show all types of entertainment and at the same time give the students what they want," he said.

According to Brian Lamb, a member of the Christian Fellowship, by showing the film the Board is supporting the pornography industry which is "exploitive of women, degrading and in effect exploitative of all people." Reverend Bill Crawford of the GW Board of Chaplains added that pornography degrades the person on display as well as

the viewer.

"The students have the right to know about conflicts like this," said GW law professor John F. Banzhaf. "The movie also serves a valid purpose for students who want to learn about sex," or, he added, for people experiencing sexual frustrations.

Banzhaf presented five suggestions that he said might mitigate the conflict over the issue and still allow the Board to show the film. They are:

- distributing sheets of paper at the film setting forth the views of the opposition;
- making an announcement at the beginning of the film explicitly detailing what will be shown in the film;

(See PORNOGRAPHY, p. 8)



Washington Ballet comes to Lisner Auditorium this week.
See p. 11

Inside

GW covers U.S., Europe in latest recruiting blitz - p. 6

Pat Sullivan gets 200th GW volleyball win last night - p. 20



photo by Uler Uy

Speakers at the GW Student Association's (GWUSA) forum on the tuition increase included, from left to right, Robert Shoup, assistant director of planning and budgeting; Matthew Dobson, GWUSA representative; Chuck Pollack, chairman of the GWUSA tuition task force; and William D. Johnson, director of planning and budgeting.

Turnout small for tuition forum

Approximately 20 students attended a GW Student Association (GWUSA) forum last night on the administration's proposed 10 percent tuition hike for next year, GWUSA President Bob Guarasci said.

The forum gave students the opportunity to question administration officials William D. Johnson, director of the office of planning and budgeting, and Robert Shoup, assistant director of the office of planning and budgeting, on the proposed increase.

Guarasci said the students who attended were "very interested" and asked questions on subjects ranging from the University's endowment to building and land acquisitions.

Guarasci said he was not disappointed with the turnout. "I don't think there's any great enthusiasm for opposing the tuition increase," he said.

The forum lasted approximately one and a half hours, Guarasci said.

Hicks appointed to minority post

by Chris Johnstone

Asst. News Editor

GW Student Association (GWUSA) President Bob Guarasci announced yesterday that he has appointed Irvin Hicks to fill the newly-created post of GWUSA Vice President for Minority Affairs.

"The appointment is based on Irvin's past experience and his ideas and promises for the future," Guarasci said. "As best I can tell, he has a keen interest in University matters, especially those that pertain to minority affairs."

Guarasci said Hicks was chosen from a field of five candidates to fill the cabinet-level post. He said he would ask Hicks to contact the four other applicants for the position to see if they were interested in participating in minority affairs issues in other ways, perhaps as members of the minority affairs council that was created

along with the position.

The council was created at the suggestion of GWUSA Vice President for University Policy Daniel Buzby in an effort to ensure that all minorities have an equal opportunity for GWUSA representation.

Hicks, who is black, would be the only minority member of the 21-member GWUSA cabinet.

Contacted at home, Hicks said he was "very glad" to get the appointment. "I'm just glad for one, that the position was filled. Secondly, I'd like to set up a forum to project that there are other minorities at GW. I'm going to try to establish a broad base."

Hicks said he was interested in establishing a forum for dialogue between blacks and whites, but that his first priority was to make students aware that the position had been created and encourage them to participate in minority affairs issues.

GW Black Peoples' Union president Bradford Berry said he felt Hicks was "an excellent choice."

"I think Irvin is going to be great," Berry said. "Naturally he can represent black Americans well... but he can also represent the international students. He's spent a good deal of time overseas, and he's an International Affairs major. I think he'll be great."

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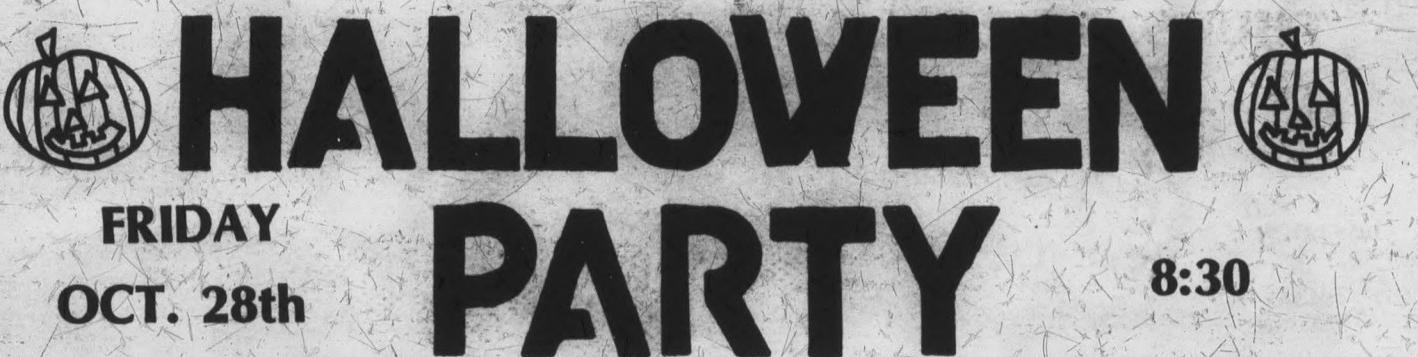
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Electric bills arrive at apartment halls

by Chris Johnstone

Asst. News Editor

Residents of the Munson, Milton and Everglades apartment halls received their first electric bills this week as part of a new pay-as-you-use policy instituted by GW housing officials in an attempt to cut down on energy use and comply with the terms of U.S. Department of Energy's (DOE) guaranteed mortgages on two of the buildings.

"There are two factors," said Associate Director of Housing David McElveen. "The first factor is energy savings ... placing the responsibility for consumption on the resident. The second motivation is that there is a mortgage on Milton and The Everglades made possible by DOE."

McElveen said that because the Office of Housing and Residential Life took into consideration the fact that students would be paying their own electric bills when setting rental rates for the halls, students should not be paying more overall for their housing.

"We've reduced the rental rates by what PEPCO estimates the bill would be for each unit," McElveen said. He said studies show an average 30 percent savings in energy when billing is transferred from building owners to residents.

"We have historical data to justify the conclusion," McElveen said. "Students don't pay for the (energy used in) elevators and the laundry rooms. They only pay for the energy used in the apartment."

McElveen said approximately 40-50 residents of Everglades and Milton

participated in a voluntary trial stint of the program last year.

"We wanted to motivate people to try it, because the Department of Energy said we had to do it," McElveen said.

The Department of Energy could not provide details to the *GW Hatchet* of the loan agreements with GW. McElveen said that in addition to guaranteeing the two mortgages, the Department of Energy has provided assistance to the University in other energy conservation matters, such as the installation of an energy-saving hot water system in Milton.

McElveen said the billing plan allowed the Office of Housing and Residence Life to reduce each hall's budget by the five percent formerly set aside for electric payments. He also said students living in the Everglades would pay approximately five percent more for electricity due to the wiring of the building, but that this discrepancy had been taken into account in setting the rental rates for the buildings.

McElveen said the housing office tends to get a lot of complaints from residents, but, "we haven't got any on this." He said that the residents' first bill would not be representative of average costs because it covered a period of time when air conditioning was in use.

McElveen said that with the new plan it would be possible for students to save money on housing costs by cutting down their use of electricity.

"They can manage it," he said. "It's their responsibility now."



photo by Stephanie Lande
Former CIA agent David A. Phillips speaks on the importance of intelligence agencies.

Ex-spy speaks at GW

by Andrew P. Molloy

Hatchet Staff Writer

When David A. Phillips retired from the Central Intelligence Agency after 25 years of service in 1975, he did so not because he believed the CIA's function was unnecessary, but because he began to doubt the CIA's methods. Phillips said at a meeting sponsored by the GW National Security Forum Tuesday night.

"In 1975 there were developments in the intelligence field that disturbed me a great deal," Phillips said. Phillips said he worked for the CIA in Chile, Guatemala, Brazil, Cuba, Lebanon, Venezuela and the Dominican Republic and was serving as chief of Western Hemisphere Operations when he left the agency.

Normally, Phillips said, when he would inform his children of his connection with the CIA they would be interested and supportive. This changed in 1975 when he informed his 15-year-old daughter.

"Her response was 'but that's dirty,'" Phillips said. Phillips then asked himself

questions about his connection with the agency whose public image, at the time, was at an all-time low. His decided to retire.

Phillips emphasized that the CIA was and still is a necessary intelligence body.

"It all boils down to this: the conflict between the U.S. and the USSR. If it were not for the conflict with the USSR we [the U.S.] would not need the CIA," Phillips said.

A member of the audience asked Phillips if he and the CIA were "paranoid" concerning the threat the Soviets pose to the U.S.

"I believe we have to do it because the threat is real," Phillips said of CIA operations. He also said that the tactics employed by both the Soviets and the U.S. are the same.

Phillips cited the recent incident of an a-U.S. citizen selling classified material to Polish agents for \$250,000. That investment of \$250,000 saved the Soviets billions (See PHILLIPS, p. 13)

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Editorials

See you at the show

Hundreds of GW students will line up outside the Marvin Center Ballroom on Dec. 3 to see the X-rated movie annually sponsored by the Program Board, if the Board decides to stick to its tentative decision to show the movie. Students will be there because they want to be there, and that is one of the reasons why the Program Board shows a film like this every year.

The Program Board is supposed to sponsor events that students are interested in and no one can argue the popularity of a film that has three showings on one night and has been consistently sold-out. There is no reason for the Board to stop the large number of students who want to see film because of a vocal minority.

But surpassing even the students' demand to have an X-rated film shown on campus is the Program Board's legal right to show the film. The United States Constitution protects the rights of freedom of speech and expression under the First Amendment, and the Program Board violates no local laws by showing the film on campus.

The Program Board also has a responsibility to students who oppose the showing of the film, and they have fulfilled that responsibility. The debate held last night to discuss whether the film should be shown allowed all interested parties to explain their views in a serious setting. The Board helps sponsor events by groups opposing the film, so they deserve representation also.

Obviously the Constitution protects the rights of the people who protest the film, so instead of seeing the film they can stand outside the ballroom and harass students entering by shouting out their names.

People offended by pornography do not have to go see this film and be offended. But they have no legal right to stop the Board from sponsoring the film or any student from attending it.

Input needed for new VP

The announcement last week that the new position of vice president for academic affairs will be made primarily on the recommendations of University President Lloyd H. Elliott brings into the question the amount of influence students should have in the selection process.

Students have a big stake in who gets the job. The vice president for academic affairs is responsible for determining curriculum and educational policy at GW. The new post provides the potential for the University to follow a more specific direction academically and perhaps develop a coherent long-range academic master plan.

Whoever the appointee is should realize the importance of research to the University's reputation and future and have an extensive background in the educational process, not only in administrative but in instructional areas. As a result of this experience in the teaching field, the backbone of the educational process, the individual would invariably have a better handle on student rationale and needs.

Most importantly, the appointee must have creativity and perseverance to see his ideas get beyond the drawing board, as well as patience in dealing with the University bureaucracy. It's of absolute importance that this appointee have an eye on the academic affairs of GW, but perhaps most importantly, an eye on the future.

This would be demonstrated in the official's ability to forecast what departments at GW are moving ahead and what students are looking for. With the University's new emphasis on academic quality and the reports of increasing endowment funds, this position could be the key to making GW a premiere school. And student input can only help.

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Letters to the editor

Thrills of victory

The GW Olympics were a series of events which allowed 108 participants to enjoy the thrills of various forms of competition. It was one of the most exciting and fun-filled weekends of this academic year for me and I can safely say, for my fellow participants.

Unfortunately the reporter covering this story made it appear as if the sole reason we were participating was to achieve the \$200 grand prize. That was simply the goal set by tournament organizers, Jon Holsinger and Bob Guarasci, but it was the competition itself which motivated people to participate. I felt insulted by the articles grossly erroneous suggestion that "I was only in it for the money."

Also the reporter's involvement in the tournament itself was obviously non-existent. How can someone reporting on a sporting event do so without mentioning, or even noticing, the intense rivalry which existed between the two top teams.

Thurstonites did win, but only by one point. The team they beat, the Gators, was leading the entire tournament from the outset. The only time the Thurstonites were in the lead was when they won the final event. This rivalry was extremely evident to anyone even remotely involved.

with the GW Olympics. How could the reporter have missed it?

The time and effort put into the Olympics by its organizers and its 108 participants merits much better reporting than it was given. So to give recognition to those who deserve it, thank-you Thurstonites (1st place finishers) One Beaten Egg, Awesome Six, Calhoun Hogs plus the Riders, TKE Raiders, SAE Fighting Lions, Train Gang, (3rd place finishers), Fistful Milton Maulers, Red Brigades, The Animals, Unearthly Connection, (the rowdiest connection), Trojenz, Hot Cross Buns (most congenial), The Nihilists, Milton Marauders and the Gators (2nd place finishers) for the thrill of competition we gave each other.

Douglas Morris

Move the Marines

Why are our Marines in Lebanon? Their mission is to keep the peace, but that is an impossible mission for them to fulfill. They are merely a target in a complicated hate-ridden, religious civil conflict. If there were a constructive peacekeeping role for the U.S. to play in Lebanon, then, by all means, we should play it. But unfortunately our continued presence can only lead to repeated tragedy.

President Reagan asserts that if we pull out, then Soviet backed

factions will have their way in Lebanon. This, he says, would seriously threaten our allies in the Middle East like Israel, Saudi Arabia or Egypt. But that has not been the case. When Syria and the Palestine Liberation Organization ran Lebanon our allies were not threatened.

We should withdraw from Lebanon as soon as we get our next opportunity. It is good to see more and more of our political leaders joining George McGovern in calling for American withdrawal. Sen. McGovern first made the plea for U.S. non-involvement in Lebanon's civil war here at this University. Let's hope he is headed before another unnecessary tragedy occurs.

Thomas M. Fitzpatrick

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the GW Hatchet reserves the right to edit for style, grammar, brevity etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.

GW faculty requests student input on VP

by Paul Lacy
News Editor

The GW Joint Committee of Faculty and Students has requested that student input be considered in the decision making process to fill the position of vice president for academic affairs.

Last week University President Lloyd H. Elliott said that he would be making the final decision on the appointment of a vice president for academic affairs but that he "will consult with the Executive Committee of the Faculty Senate on the vice president for academic affairs appointment sometime before the year is over."

After GW Provost and Vice President for Academic Affairs Harold Bright announced his plans to retire on June 30, the administration decided to divide his position into two separate posts.

On Oct. 14 the Joint Committee of Faculty and Students unanimously approved a resolution to the Chairman of the Executive Committee of the Faculty Senate, John A. Morgan, requesting that he "be encouraged to consult with appropriate officers of the Student Association and seek

their input and participation prior to presenting recommendations to President Elliott concerning appointments to the posts of Provost and Academic Vice President.

"We want the faculty senate to work with GWUSA (the GW Student Association) to get some sort student input through the student association," said Jim Schuler, co-chairman of the Joint Committee of Faculty and Students. Schuler added that GWUSA represents the best intermediary between students and the executive committee.

Michael S. Castleberry, a professor in the Special Education Department, said the joint committee "wanted to see if we could get some student input in the deliberation of the Executive Committee of the Faculty Senate on the selection (of VP for academic affairs)."

Both Castleberry and Schuler said that they have not been contacted by Morgan. Morgan was unavailable for comment this week.

Elliott said that he had not heard of the resolution but that he would say "fine" to student input with the executive committee.

Carter is appointed Asst. VP, treasurer

William J. Carter has been appointed to the position of Assistant Vice President and Treasurer to replace Maurice K. Heartfield, who retired earlier this year.

The Board of Trustees approved Carter's appointment at its meeting last Thursday. Carter was the Vice President for Finance and Administration at the Bank Street College of Education in New York and from 1972-82 he was the Vice President for Business Affairs at the College of

William and Mary. Carter graduated from the University of Richmond with a bachelor's degree in business and earned his master's of science from New York University.

Carter, a Virginia native, will begin the position Nov. 1.

The trustees also approved the promotion of Director of Development Richard T. Haskins to Assistant Vice President for Development. Haskins has been the director since 1979. He was a business major at Hollins College.

RHA suitcase party to send students to Puerto Rico

The Residence Hall Association (RHA) is sponsoring a "suitcase party" to be held on Nov. 17 in the Marvin Center 3rd floor ballroom.

Tickets are \$5 a person, and the winner of a drawing and his or her choice of a companion also at the party will find themselves and their suitcases on the way to San Juan, Puerto Rico for a three day/two night vacation with \$200 in spending money. Party goers must arrive at the event with their suitcase packed and ready to go.

The winner will depart from Baltimore Washington International (BWI) Airport Friday

morning after spending the night at the BWI Howard Johnson's, all at the Residence Hall Association's expense.

Accommodations in San Juan will be at the Caribe Hilton, which RHA promoters tout as "one of the finest hotels in San Juan."

The total value of the trip approaches \$1,500, RHA organizers said, and any profits from the event will go to benefit the RHA.

The party will include music by the Brothers "J" as well as beer and snacks. For further information, call 728-9144.



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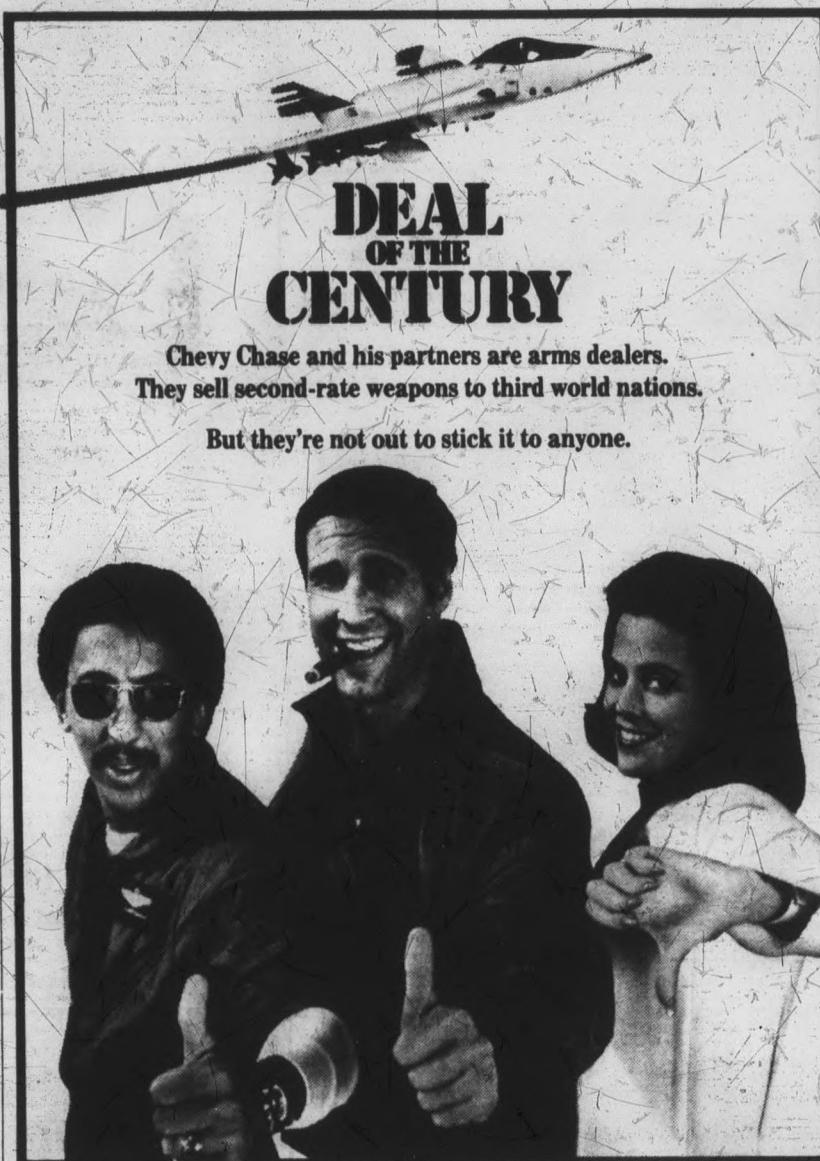
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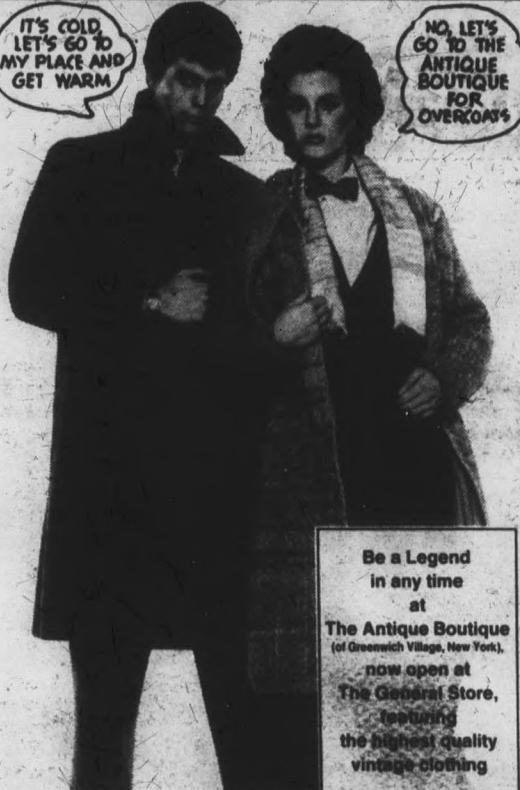
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Officials recruit in Europe

by Pamela Porter
Hatchet Staff Writer

University officials are in the Midwest, the Northeast and Europe visiting prospective college students in a rejuvenated effort to recruit a broader student body to GW.

GW Director of Admissions George W.G. Stoner said last week that he is "very concerned about getting a more representative student body" at GW and that the University "needs to swing around the country ... and look abroad" in recruiting

students.

Stoner is visiting Rome, London, Paris, and other European capitals on a three-week trip coordinated by the European Council of Independent Schools. Stoner said he is taking the tour to try to "attract some good students."

Although the class of 1983 represents 37 states, Guam, Puerto Rico, the Virgin Islands and 55 foreign countries, figures released by the Admissions Office Tuesday showed that the greatest number of incoming GW

freshmen are from three states—New Jersey, New York and Pennsylvania. In the next decade the number of high school graduates in those three states will decrease by 40 percent, Stoner said.

"For survival purposes," he said, the University must look to other states where populations are on the increase. "We'd like to get more students from the West and Midwest," he said.

Cathy Mitchell, of GW's admissions office, and Ronald W. Howard, associate director of the Alumni Affairs Office, are recruiting in the Midwest this week and will be traveling to St. Louis, Chicago, and Minneapolis. Representatives concentrated on the Rocky Mountain and West Coast states last spring, and made recruiting visits to students in Denver, Salt Lake City, San Francisco and other western cities.

The two offices are working together in a "revived program" to involve alumni in student recruiting, according to Sandra Lear, director of Alumni Relations. Mitchell, who is in charge of the program, and Howard will attend college fairs and college nights, and make contacts with alumni to encourage them to start recruitment efforts in their cities.

Lear said that the alumni office has received much positive response and participation from alumni, and called the program a "vital effort by the alumni on behalf of the University." At least 200 alumni have signed up in 23 areas of the country, Lear said. "The admissions office can't reach everywhere—they don't have the funds—but if we've got alumni in an area, we can use that network of people to recruit students to GW," she said.

The School of Government and Business Administration (SGBA) has "seen the need to ... give support to the admissions office" in recruitment, according to Carrie Mallon Harris, SGBA director of Academic Program Scheduling. This is the first semester that SGBA staff have been active in recruiting, she said.

The University has 170 new freshmen from foreign countries, according to admission office figures, and many of them are in the School of Engineering and Applied Sciences (SEAS).

William Shanahan, SEAS assistant manager of admissions, said that the school recruits "entirely by word of mouth ... we have zero foreign recruiting." Fifty-five Malaysian students enrolled in SEAS this fall, and Shanahan explained that "someone in the engineering department made a contact in the Malaysian embassy and encouraged them to send students to GW." He said that the University's name attracts foreign students, because they associate it with the name of the first president, and that GW's reputation abroad brings students to SEAS.

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Panel debates U.N. effectiveness and future

by Allyson Kennedy
Hatchet Staff Writer

The future of the United Nations and proposals to increase its effectiveness as a world governing body were the topics of a panel debate attended by approximately 30 people Monday evening.

Homer Sewell, GW engineering professor and moderator of the discussion, asserted that the U.N., formed in 1945 as a "center for harmonizing the actions of nations," has undergone a "decline in status in the minds of people over the past decade." He added that if this trend continues by the

end of the decade the U.N. will become an "historical anachronism."

George Stambuck, a professor in the School of Public and International Affairs, was the first on the panel to speak and said that the proposals for reforming the United Nations are "somewhat overdone issues."

With the United Nations budget for the 1983-84 slightly over \$1.5

billion, one of the key issues is how much assistance the U.S. should contribute. In addressing this question Stambuck said, "we are not helping ourselves if we don't invest what we can in helping the more backward nations."

Citing the functions of the U.N., as defined by its charter, Stambuck said "the U.N. has expanded its original tasks," but

for the institution to be more effective, "you need a different kind of world."

Joan Gildermiester, an associate professor of educational psychology at Howard University and vice president for the Political Education Committee Campaign for U.N. Reform, said that the "problems with the United Nations are structural." She added that the "organization is im-

perfectly put together and has very little feed-back in it."

Describing the U.N. as an enormous bureaucracy, Gildermiester said, "it [the U.N.] performs certain functions very well, but in terms of global problems it just nibbles away."

GW senior Matt Cohen completed the discussion by assessing the comments made and fielding questions from the audience.

Saga pot smoking watched

GW Security and Saga management will be keeping a careful watch on areas in the Marvin Center where Saga workers and students have been reportedly congregating to smoke marijuana.

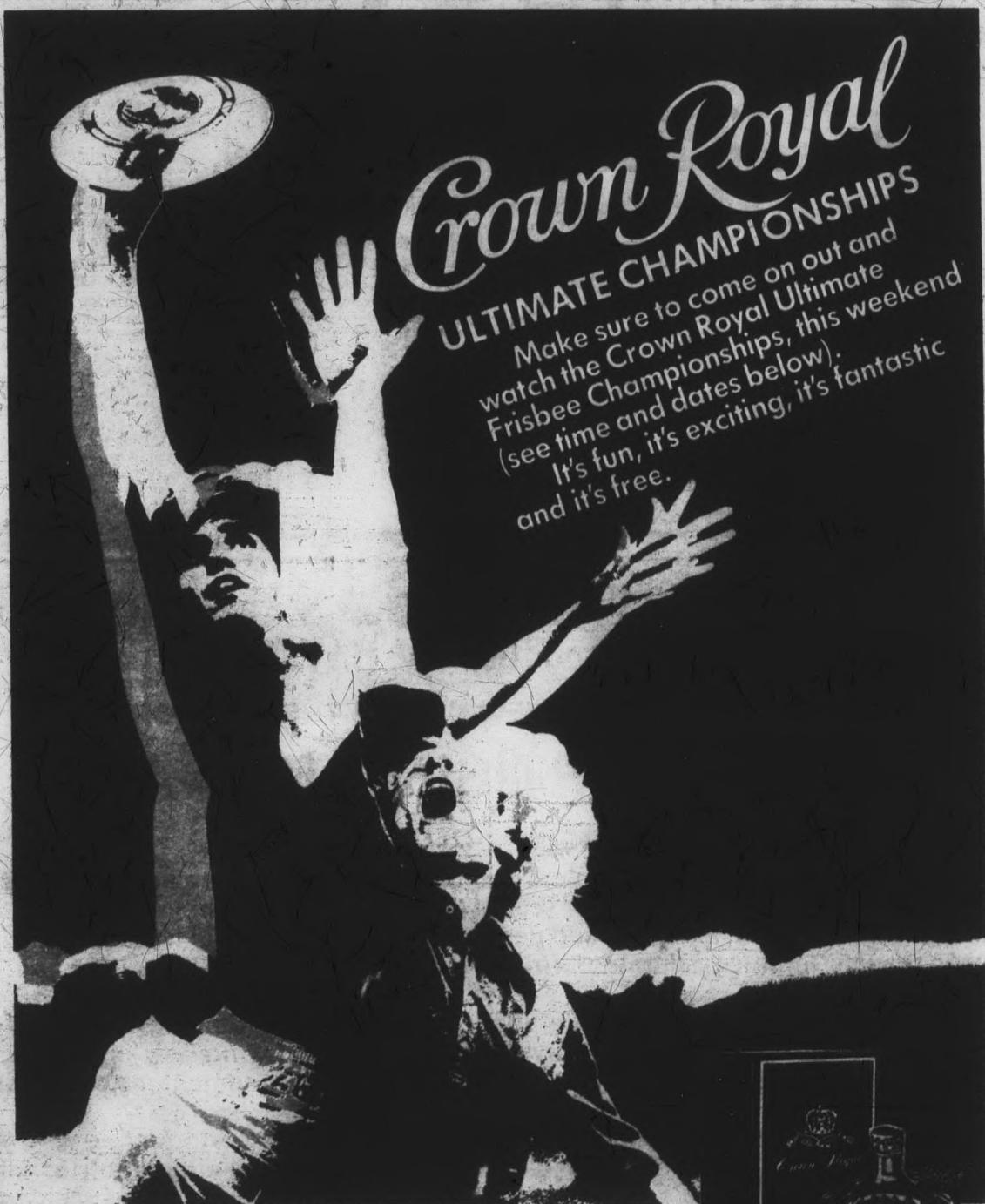
"I've told my people to be more aware of [marijuana] smoking in the areas cited," said Byron M. Matthaai, director of the Office of Safety and Security. The areas cited include the rest room/locker areas behind the second floor cafeteria and the Marvin Center stairwell.

"We weren't cognizant that this [marijuana smoking] was going on" in the Marvin Center, Matthaai said. "Once I got wind of that—I told our people to be more aware to watch those area mentioned," he added.

He said that the Marvin Center administration had "not been reporting" any incidents involving marijuana smoking to his office and that "they have been reporting to their own people in the Marvin Center."

"The area [the second floor rest room/locker area] is being watched closely and will continue to be," said Bob King, Saga food service director. He said the area has been patrolled by Saga management and GW Security more often since it was reported last week that workers had been using the area to "party."

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Showing of X-rated films at GW debated

PORNOGRAPHY, from p. 1

- getting input from women on the Program Board as to the plots of the movies;
- co-sponsoring movies and events that present the opposi-

tion's views;

- having a forum after showing the film to here views expressed by any student.

At the conclusion of the debate Maranatha representative

Dawson Lewis, Lamb and other participants agreed that these were valid suggestions and said that they hope the Board will use them. Robbins said that the Board will probably take action on all of

those ideas and that he felt they were very good and coherent ideas.

"The films committee will decide whether to withdraw its tentative approval of the film, pres-

ent that decision and submit its decision for a Board vote," Robbins said.

In addition, Dolan, Donavon, and proponents of the showing of the film raised the issue of freedom of speech and expression guaranteed by the Constitution. "The Board has the right to show the film and the students have the right to see it, but the question is whether that right will be exercised," Donavon said.

"The very purpose of the First Amendment," Banzhaf said, "is to protect the expression of that view [the opponents'] and the stronger that opposition the stronger the need to protect the amendment is." Pamela Porter, representing the *GW Hatchet*, also said that under the Constitution the Board has the right to show that film and the opponents have the right to protest it.

According to Sam Morrison, representing the United Students for Association, the Constitution was not written in a "moral vacuum" and that man is made in the image of God. "The showing of this film violates these religious and moral beliefs."

Lewis added that showing the film puts "recreational sex in people's minds. Recreational sex is an example of what causes problems like teenage pregnancies and social diseases."

Banzhaf cited the Report of the Committee on Obscenity and (See FORUM, p. 16)

LAW DAY



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- Financial Aid
- Academics
- Recruitment

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Investors own Ky. Hospital

The only teaching hospital in the country being run by a national investor-owned hospital management company, in an arrangement similar to the one GW is considering for its hospital, is the Humana Hospital University in Louisville, which finalized an agreement with the University of Louisville in January of this year.

GW's Board of Trustees recently announced plans to conduct a study with American Medical Investors (AMI) about the possibility of a relationship that could lead to AMI purchasing or long-term leasing the GW Hospital. GW officials will be seeking a foundation grant to cover the costs of the study, University President Lloyd H. Elliott said last week.

The University of Louisville conducted and funded its own study with the Humana Corporation. The hospital opened in May after Humana constructed a new building for the "old run-down hospital," Vivian Sallie, director of public relations for the

Humana Hospital University, said Tuesday.

The effects of the teaching hospital being managed for profit by Humana "remain to be seen," Sallie said. "A lot of people are waiting to see. Many people come through here visiting and touring," she added.

The university made this agreement to "keep up the quality of its health care and to open a new building," Sallie said.

Part of the agreement was to

move all the employees of the University of Louisville Hospital to Humana's new hospital, Sallie said.

"We've had some problems, but things are going very well," Sallie said. "But we don't anticipate making a profit this year," she added.

GW's study should be completed within eight months to a year, according to Elliott.

-Virginia Kirk

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The GW Gay People's Alliance is sponsoring its annual Halloween Costume Ball on Saturday from 9:30 p.m. to 1:30 a.m. in the first floor Marvin Center cafeteria.

This year's dance will benefit the Washington Area Womens Center. There is a \$5 cover charge. Wine, beer and snacks will be served at the dance and a

costume contest with a first prize of \$50 will be held.

•••
The Indian Student Association will hold a Diwali Festival in the

News briefs

Strong Hall piano lounge tomorrow at 7 p.m.

Tickets are \$1 in advance and \$2 at the door. For further information contact the Indian

Student Association at 676-7388.

•••

Project P.A.I.R (Performing Artists in Residence) presents "An Evening in PAIR-a-dise", a 12-act program featuring bands, comedy and vocalists, at 8:30 p.m. tonight in the first floor Grand Marketplace in the Marvin Center. Admission is free and beer, soda and snacks will be served at the event.

•••

As part of the third Asian Pacific American Law Students Association's (APALSA) national conference this weekend, the D.C. chapter of APALSA and GW will

be hosting a Law Day for undergraduates interested in pursuing an education in law on Sunday at 10:30 a.m. in Marvin Center 410.

The purpose of the event is to acquaint prospective law students with different law schools and their respective admissions procedures. Problems indigenous to Asian Pacific American law students and the admissions procedures will be emphasized at the event.

Anyone interested in Sunday's event or the weekend's events should call 624-8283 or 332-5498.

•••

The Anthropology Club will be sponsoring a lecture by Zahi Hawas on "The Mystery of the Sphinx" on Saturday from 7 p.m. to 9:30 p.m. in Academic Center room T-206.

For further information call 333-7635.

BEATE KLARSFELD



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8:00 p.m.

Don't Miss It

Arts

Troubadours exchange and entertain with masters

by Allyson Kennedy

It was a cold rainy night at GW. Numb by the reality of mid-terms, students were packed in the Gelman library. But across the street in the basement of the Academic Center, the Troubadours and Glee Club were experiencing a rare treat. In an informal setting complete with wine and cheese, they sang for, listened to and laughed with the King Singers from Cambridge, England.

Described with such superlatives as "flawless," "awesome" and "perfect," the King Singers are considered by many critics to be the world's premiere vocal ensemble. These six men consummated their musical union 15 years ago at the

King's College in England, and since then have performed more than 1,350 concerts and well over 200 radio and television appearances throughout the world.

Stepping off a plane from Minneapolis, St. Paul, three of the six vocalists walked into room B-120 with empty stomachs but appreciative smiles, obviously impressed with the enthusiasm and hospitality of the GW students. After some informal introductions and small talk, the three took their seats with wine in hand.

Cathy Pickar, Assistant Professor of Music and director of the Troubadours introduced the group and then, taking their pitch pipe cue, they let loose. The smiles on King Singers' faces quickly widened as the Troubadours im-

pressed them with the "bop-bop" sound of "Doctor Jazz." With their feet indiscreetly tapping the beat they slipped deeper into their chairs as the enthusiastic group wooed them with the bluesy "Tuxedo Junction."

Following their short but energetic performance, Pickar invited comment from the King Singers, who seemed pleasantly impressed by the Troubadours display. Alastair Hume quipped, "Would they like to do a concert at the Kennedy Center?"

The tables turned when Troubadour Michael O'Leary asked the King Singers what everybody in the room wanted to know, "How do you do it?" The laid back men laughed and told the group through practice, practice and more practice,

Laughter swelled the room as the Singers recalled anecdotes and volunteered words of advice and encouragement to the group. The evening wound to a close as Pickar thanked the amiable men, who by that time seemed so enthralled and at home with the Troubadours that they looked as though they didn't want to leave.

Wearing "I LOVE GW" button and the same contagious smile they carried in, the King Singers bid a gracious farewell and ventured out into the rainy night leaving behind a bit of the British charm and musical knowledge and taking with them some of the Troubadours infectious enthusiasm and admiration.



photo by Cyndi Hammond

King's Singer Simon Carrington (right) chats with Troubadour Michael O'Leary (center) and Speech and Drama Professor Nate Garner in the Academic Center on Tuesday evening.

Two greats soothe crowd

by Cynthia Webb

The only Washington performance by piano prodigy Claude Bolling was greeted by an enthusiastic, mature audience in Lisner Auditorium Sunday night.

Coming from Cannes, France, Bolling captivates American audiences with his masterful sounds. His music Sunday varied from tamed and civilized to high strung and emotional, at times bringing tears to one's eyes.

Imagine a warm summer evening with a full silvery moon reflected off the ocean's edge. Up a little closer two lovers lie on the sand—barefoot. Soft, romantic music is heard from an era gone by. Slowly, ever so slowly, the music fades.

A shy, soft-spoken Frenchman, Bolling's musical style reflects his view on life and those people who had strong influences on his musical career. Several songs were dedicated to such jazz greats as Duke Ellington, Fats Waller and Scott Joplin.

Bolling was not the only musician to win the hearts of jazz enthusiasts Sunday evening. Joining him center stage was jazz flutist Herbie Mann. The performance of "Suite for Flute and Jazz Piano" an original composition by Bolling and Jean-Pierre Rampal showed the virtuousity of a great piano player and an equally commanding flutist. "Suite for Flute and Jazz Piano" consists of several movements but only three of them were performed. The second movement

by far was the best. Picture a park—a small child is chasing a bright yellow butterfly, and further down the path brightly colored helium balloons and multi-colored kites are floating high in the sky drifting until they are no longer seen.

Back to the reality of Lisner Auditorium, the audience finds itself calmed and totally mesmerized by the performances of two masters of jazz.

Claude Bolling has been involved in music since he was twelve. He has been active in scoring soundtracks for television and film alike. The next time the opportunity arises look for Claude Bolling and Herbie Mann; together or apart, a must see performance!



photo by Jean Alvino

Hoon Sook Pak and John Goding in the Washington Ballet's production of "Tchaikovsky Pas De Deux." The Ballet will perform in Lisner Auditorium Thursday, Friday and Saturday evening at 8 p.m. with a Saturday matinee at 2 p.m.

Charlin stages reunion

The Charlin Jazz Society announces the opening of the 1983-84 season with *Two Bass Hit* in the Marvin Center Saturday, featuring rare appearances by world famous bassists Slam Stewart and Major Holley. The performance marks the first time that these two celebrated artists will appear on the same stage in the Washington area.

L. Elliot "Slam" Stewart, born in 1914, gained his performance experience in Boston's many night clubs and is credited with making the jazz bass a solo instrument. Although many of the "swing" players left the musical scene when the "bop" era began, Slam Stewart readily adapted to the new rhythms and recorded with many of the great "bop" innovators including Dizzie Gillespie.

Holley, a native of Detroit, was born in 1924 and first heard Stewart when he was a teenager. He's now a freelance musician working out of New York City and has recorded with the world's greatest jazz artists including Duke Ellington, Ella Fitzgerald and Woody Herman.

Although Holley and Stewart have performed together before, the Charlin concert will be a first for Washington D.C. They will perform many of the classics that have made them famous as well as some new material recently recorded for a forthcoming album.

The program is on Saturday at 8 p.m. in the Marvin Center Theatre. Tickets for this promising reunion are \$11 for the general



Jazz great Slam Stewart will be reunited with Major Holley as the Charlin Jazz Society opens its 1983-84 season on Saturday October 29th at 8 p.m. in the Marvin Center Theatre.

public and \$9 for GW students with IDs. Reservations are advised and can be obtained by calling the Charlin Jazz Society at 484-1697.

Umbra Group proves friendship can spawn success

by Allyson Kennedy

We all need a little help from our friends. Everybody enjoys a pat on the back, a word of encouragement and that needed push to go on. Performance poet and musician Brian Tate has taken six bands and three poetry groups under his wing and done just that.

Nine months ago Tate formed The Umbra Group, a non-profit collective of performing artists. "I feel that anything can be done if people work together," said Tate in a recent interview, and that essentially is what The Umbra Group is all about; artists

working together, supporting one another and in the process learning how to support themselves.

"We try to create an atmosphere where artists are working together," and in turn, "become more self-reliant." It is this independent spirit and ambitious drive that bind Umbra's six talented bands: The Crippled Pilgrims, The Velvet Monkeys, Red Sink, Sport Turned Spectacle, 9353 and Brick House Burning, of which Tate is a member.

One of the objectives of Umbra is to "organize and perform benefits for causes," as a result the group has gained a favorable reputation for itself with the D.C.

community. Last month they did a benefit for the D.C. Rape Crisis Center at d.c. space which showcased the Bloody Mannequin Orchestra, Grand Mal and Madhouse.

Tate contends that prospective artists are constantly having barriers dropped in front of them, some self-imposed. What the Umbra Group tries to do is "break down" some of those barriers and give the performers what they need to get on their feet. This includes locating places to practice and perform, generating the necessary press promotion and, perhaps most importantly, providing encouragement from

within the medium.

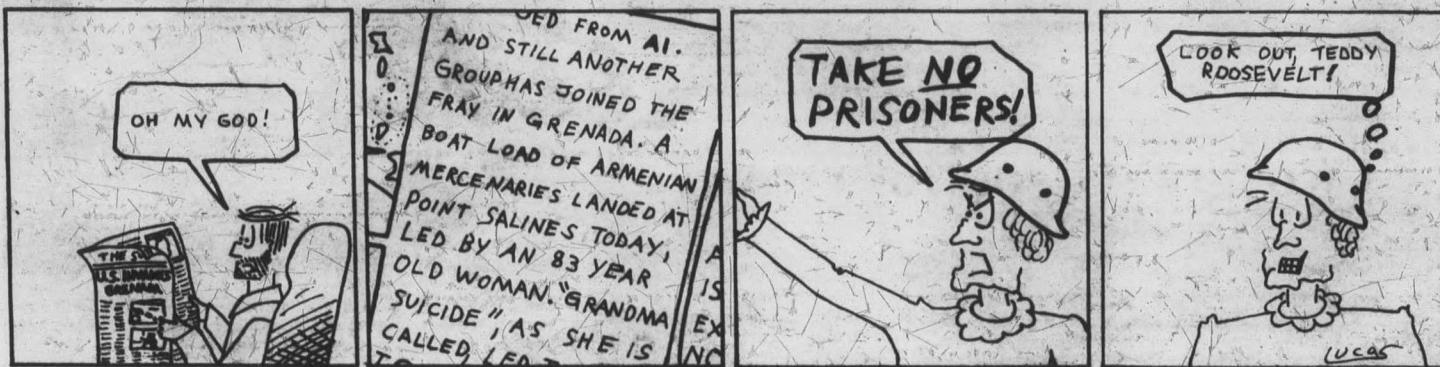
Tate strives to instill in the local musicians the same type of hope his brother, also a performer, instilled in him. "I feel if I can sing in a band than anybody can do anything," says Tate who lists Bob Dylan, Jimi Hendrix and his education at the Duke Ellington School for the Arts as primary influences on his life.

The Umbra Group is in the process of expanding to include a visual arts program in its collective, and is seeking aspiring film makers and photographers. The ambitious Group has also formed an opera company which hopes to make their debut in

March. A flute ensemble and dance company are also in their developmental stages.

In analyzing the state of the arts and the future of The Umbra Group Tate said, "There seems to be a new kind of scene emerging in Washington," a promising one in which local talent will gain some ground. It seems as though Tate and The Umbra Group have anticipated this emerging "scene" for some time now. Armed with talent, ambition, and drive this unique performing arts collective is ready to embrace this promising future that they have prepared for—and perhaps caused.

FRIDAYS OFF



BY JOHN LUCAS

ALPHA EPSILON DELTA The Premedical Honor Society

PRESENTS

The First Annual George Washington Health Awareness Week
Monday, October 31 to Friday, November 4, 1983

List of Scheduled Programs Include:

1. Red Cross Blood Drive
2. Blood Pressure Screening
3. Free Literature on Health and Diet
4. Guest Lecture From the Pritikin Nutritional Center in Philadelphia
5. Thorne Wiggers on Reducing Tension and Stress from the Counseling Center
6. A Special Lecturer from the National Institute of Health on AIDS
7. A Health Food Bar (with free samples)
8. Information on Birth Control and Social Diseases

These Programs are presented with the assistance of the Program Board, The Student Association, Student Health Service, the Premedical Society, and the Student Activities Office.

Schedule of Events:

Monday, October 31st- Red Cross Blood Drive, Marvin Center Ballroom 9 am to 3:30 pm, Call x3999 for an appointment

Tuesday, November 1st- 'Diets, Nutrition and Your Health' by Robin Rifkin of the Pritikin Nutritional Center of Philadelphia. Marvin Center Rm 404 1 pm. All are Invited!!

Wednesday, November 2nd- 'Meditation and Biofeedback as Ways of Reducing Stress' by Thorne Wiggers of the GW Counseling Center. 7 pm Marvin Center Rm 414.

Thursday, November 3rd- Guest Speaker from the National Institute of Health on 'The Latest Developments In The Fight Against AIDS.' Marvin Center Rm 414 7 pm.

Friday, November 4th- Health Food Bar 10 am-2 pm Marvin Center Ground Floor

Blood Pressure Screening MC Ground Floor 12-1



ALPHA EPSILON DELTA We're watching out for your health

Ex-agent questions current CIA methods

PHILLIPS, from p. 3

of dollars, Phillips said.

Upon leaving the CIA Phillips helped organize the Association of Former Intelligence Officers (AFIO). The group's purpose is to promote understanding and support of a strong and reasonable national intelligence establishment, according to the brochure Phillips handed out.

Phillips and the AFIO both support the function of the CIA and other intelligence agencies but are working to have them improve their methods.

In discussing the overthrow of Chilean President Salvatore Allende in 1973, Phillips said the CIA went too far when it forcefully ousted an elected official. When asked about the CIA's experimentation with drugs such as LSD in the late 1950s he again voiced objection to CIA

tactics.

"There were some experiments that I would not pretend to defend. There is simply no way to justify giving a person drugs without telling them; but this was done," he said.

Phillips said he is now trying to promote a better intelligence system in the U.S. and to inform the public of its need for that system.

Deputy mayor to speak at GW

Tom Downs, the D.C. city administrator/deputy mayor for operations, will be speaking on "Change or Die: Thoughts on Management Style" before the GW Forum on Urban Studies on Friday from 6 to 8 p.m. in Marvin Center 405.



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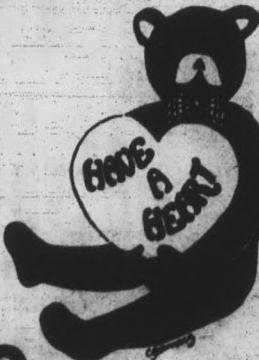
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photo by Rick Santos

The Capital dome's statue bathes in moonlight to create an eerie
Halloween-type effect.

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LSE

Features

Melange of artists now at National Gallery

by Natalia A. Feduschak

Editor's note: This is the first of a series of articles that will cover major exhibits at the National Gallery of Art throughout the school year.

Degas, Eakins, Whistler, Renoir, Corot, Courbet, Monet, Pissarro, Morisot, Cézanne, van Gogh.

These and many other famous artists are part of The John Hay Whitney Collection which is on exhibit at the National Gallery of Art's East Wing until Nov. 27.

The 73-painting collection, which was assembled by the late John Hay Whitney and his wife Betsy over the course of several decades, is one of the greatest of its kind. It is one of the most important collections of 19th and 20th-century art still in private hands. The collection's main focus is on French impressionists and their successors from pre-impressionism, impressionism and post-impressionism to neo-impressionism, fauvism, early Picasso and cubism and American artists.

Some of the collection's more interesting pieces include "Robert Louis Stevenson" by John Singer Sargent (1856-1925). This painting, created in October 1885 while Sargent visited Stevenson in Bournemouth, captures the celebrated author in one of his least formal moods. Stevenson himself said the painting was "excellent, but too eccentric to be exhibited... I am at one extreme corner: my wife is in this wild dress... it looks damn queer as a whole." With the predominant colors being red, green and brown with a touch of gold overall, the painting shows Stevenson twirling his mustache, pacing through his dining room. The importance of this piece lies not only in its mood but that it was one of the first pieces of art Whitney collected.

Another piece which Whitney collected earlier is "Wapping on the Thames" by James McNeill Whistler (1834-1903). Whistler, who settled in London in 1859 after studying in Paris, developed a love for the Thames. He made many sketches and paintings of the river's banks while he stayed in Wapping for several months. The focus of the painting are three people; one woman (Joanna Hifferman, who was Whistler's mistress and model from 1860 to 1871) and two men. Done from the balcony of a restaurant of the Cherry Gardens, the background is of the Lower Pool of London and shows the life of a seaport.

Among other famous paintings are two of Edgar Degas' (1834-1917) works, "The False Start" and "Before the Races," which were also early acquisitions. These pieces reflect Degas' interests in race horses. Just like his depiction of ballet dancers in class, these works reflect Degas' interest in movement. This type of movement, however, was not free but controlled by rigid training and discipline which created a type of elegance in the horses. Whitney's own interests in horses and polo are reflected in these works. Other of Degas' works appear in the exhibit as well as his self-portrait.

An American's works which reach both ends of the spectrum are those by Thomas Eakins. Eakins, who is perhaps best known for his depiction of oarsmen with almost photographic likeness, shows another side of his art through "Baby at Play," a painting of his two year old niece, Ella Crowell. She is shown playing in the sunlight. Eakins was preoccupied with the idea that the artist must possess a direct observation of nature. Subjects must be treated as they are, not from a historical perspective. The artist sees how nature uses light and color and then adopts them to his style.

The National Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday noon to 9 p.m.



"Self Portrait" by Edgar Degas now on exhibit at the National Gallery of Art until Nov. 27

College Cuisine

by Jeannine Basso

Are you sick of the same old thing for lunch? I was until I started experimenting with different types of traditional lunch foods. These recipes are great for changing your mood when it is a blah day outside and you need something warm. These are not expensive foods either and you don't have to purchase anything special to work with. If you just picked up this issue of the *GW Hatchet* before lunch you can run home and make these ideas without shopping for anything special except the bread.

My favorite food in the whole world is delicious french bread. In this area you can get french bread from anywhere on K Street or from the grocery store. I usually pick up a loaf for about \$1.09 (and begin eating it before I even get home!). The Vie de France in the Esplanade Mall sells french bread—it's probably the closest place to campus. My first recipe takes the least work and is very good. I always use a friend as my taste-tester and she approved of this recipe wholeheartedly!

Grilled French Bread and Cheese

French bread

sliced cheese (American, Swiss, etc., etc.)

butter (or margarine)

Take the French bread and slice it into 5 inch sections. Next cut each section in half completely. Take the bread and lay it on a baking pan with the soft inside of the bread down. Take desired amount of cheese and lay it on top of the outsides of the bread. Melt this in the oven until the cheese is about 3/4 of the way melted. Now take a medium-sized pan and melt butter in it until the butter is bubbling. Take the two pieces of bread and put the cheese sides together firmly but don't crush the bread completely. Now put the sandwich into the butter making sure the butter is absorbed into the bread and grill until crusty on low heat. When the first side is done turn and do the second side. You will have a new and different grilled cheese sandwich!

HINT: Grill on medium to low heat or else you will have unmelted cheese on the inside and a burned crust.

Dieter's Delicious Tuna

tuna (white meat is the best)

mayonnaise

celery

1/4 cup of cole slaw

Drain tuna and flake with a fork. Add chopped celery. Add 1/2 tablespoon of mayonnaise (or more if you desire). Add the coleslaw with some of the juice drained off and mix all ingredients together. Serve on a bed of lettuce or on bread. It is also very good with swiss cheese melted on top of it.

Hot Dog Coins and Melted Cheese

What happens to the hot dogs when you run out of buns? They usually sit in the fridge for weeks until someone throws them out. Instead of wasting food try this recipe:

hot dogs sliced into coins
American cheese

toasted bread (any kind will do)

Fry the coins of hot dog in a pan without any grease or butter. Keep tossing them until they are cooked (a little crispy). Put them on the toasted bread after wiping the excess oil on a paper towel. Melt the cheese on top and you've got a new and delicious treat.

Eat these lunch ideas with potato chips, cookies and fresh fruit and you have a delicious lunch that's different than the blah lunch you could have eaten if you hadn't have read this column!



A detail from James McNeill Whistler's "Wapping on the Thames"

The George Washington University Theatre

presents

Shakespeare's Comedy

MUCH ADO ABOUT NOTHING

Nov. 3-5, 10-13
8:00 pm

Marvin Center Theatre

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Call 676-6178

Box Office will be open
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Don't miss this delightful 'battle of the sexes.'

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THURSDAY
OCTOBER 27

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info: x2597

X-rated film creates campus controversy

FORUM, from p.8

Pornography and challenged anyone in attendance to find any statistics in that report which state that pornography contributes to those problems.

"Pornography creates lust," Richard Enrico, a member of the Christian Fellowship said. He added that the Soviet Union does not allow pornography to be brought into the country because they know it would "change a man within."

Porter said that not allowing

pornography in the country was advocating censorship is setting a dangerous precedent in that direction.

At last year's film, Robbins said there was a great deal of yelling going on between opponents and Board members. "By having this forum I hoped to have all grievances be heard in a serious atmosphere," Robbins explained.

The movie is scheduled to be shown Dec. 3.

Bond issue goals change

BOND ISSUE, from p. 1

be. "The church is only an interim solution, the communications building will still be there," he said.

The GW Health Plan will be located at 22nd and I streets and will be built at a cost of approximately \$20 million, Diehl said this summer. Construction of the building should be completed by Dec. 31, 1986, when the Health Plan's lease on its current off-campus location expires. The planned building will also house the Department of Health Care Sciences, Diehl said.

Diehl said he should be ready to submit the application to the D.C. government for the University's third bond issue. The previous issues were for \$25 million last year and \$30 million in 1981 to cover other campus construction costs.

Diehl also said that the University is still waiting for the building permit to come through for the two-story support building in the 2000 block of F street. Diehl said if the permit comes through when planned, construction should still begin over winter break.

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G.W. Hatchet

Expires November 14th

Prof files 'Debategate' suit

DEBATEGATE, from p. 1
● larceny after trust.

Top Reagan administration officials have been implicated in criminal wrongdoing by the suit, Banzhaf and Meyers said.

James A. Baker, III, White House Chief of Staff and former top Reagan campaign aide, has said he received a looseleaf book of Carter briefs in 1980 from William Casey, who is now director of the Central Intelligence Agency (CIA). Casey claims that he has no memory of this.

David Stockman, director of the Office Management and Budget, admitted that these

allegedly "filched" materials were used to prepare Reagan for a mock debate.

David Gergen, director of White House communications and co-coordinator of Reagan's debate planning team, has also acknowledged receiving Carter briefing materials. Richard Allen, former National Security Advisor, Max Hugel, former CIA director, and Frank Hodson, chairman of the National Endowment for the Arts, are also implicated in the suit, according to Banzhaf and Meyers.

Banzhaf said a precedent was recently set in U.S. District Court

which states the Attorney General can be sued to comply with the Ethics in Government Act.

District Court Judge Gerhart Gesell declared then, "To hold otherwise would be to declare that the Ethics in Government Act is merely a pious statement of pure political import designed to assuage the public's concern for abuses of trust that followed Watergate."

Using this precedent, Banzhaf and Meyers said they have designed their suit against the Attorney General to force him to set in motion the processes of the Ethics in Government Act.

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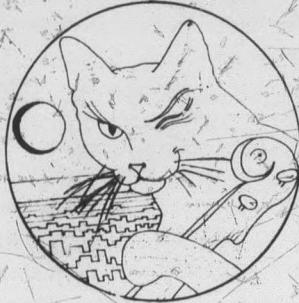
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The deadline for applications will be Friday, November 4th 3:00 p.m.

21st Amendment

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Should women be Rabbis?
What are the special problems?
The special advantages?
Is it good for the community?
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Special guest: Rabbi Mindy Avra Portnoy
FRI. 8PM OCT. 28

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(Call 338-4747 if you want to join us for a shabbat dinner at 7 pm prior to the program. The cost is \$4.50. Shabbat services begin at 6 pm)

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YOUR HALLOWEEN

Don't Be A Goblin: Pick

Your Pumpkin On Sale.

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Sports briefs

Women

The Women's Athletic Department has named the tennis team's first doubles seeds Kate Mills and Ginger Gorman and volleyball player Chris Morris as the athletes of the week.

During the past week, Gorman and Mills captured second place in the Salisbury Invitational tournament in Salisbury, Md. The GW squad captured third place in the 17-team tournament.

Morris led the GW volleyball team to a 1-3 record at a highly competitive University of Tennessee Invitational tournament. Morris ranks ninth among the Atlantic 10 Conference's most proficient attack hitters, completing 28.2 percent of her attempts.

behind area rivals Georgetown and Navy.

"We didn't do as well as I hoped we would do but considering the competition we were very competitive," said GW crew coach Paul Wilkins. Wilkins added that coxswain Paula Matheson steered "an excellent course."

Wilkins said that the weekend competition was a good experience to show the amount of work ahead of the women to get to that level.

The men and the women will compete in Philadelphia at the Head of Schuylkill on Saturday. Wilkins predicts that the women should finish in the top third of 45 boats.

Crew

The GW women's varsity eight crew team finished 34th out of 40 boats in the first outing of the season at the Head of the Charles Regatta in Boston last weekend.

Facing some of the most competitive collegiate and rowing clubs in the nation, the young crew placed within 11 seconds

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Men's Football

"A" League

East Division

Well Hung-Jury

Sig Ep

TKE

Chatel Rustlers

Sea Isle City

Central Division

Sparks

Point Spreads

Reasonable Men

Mad Hatters

Trolls

On Calls

West Division

Rock

Giants

Mac Attack

Scrapers

Free Agents

Rattlesnake D'Kee

"B" League

East Division

Smegs

W

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SAE

ZBT

Phi Sigma

I.T.'s Bunch

Toughskins

Delta BM's

Central Division

F.A.I.T.H.

Irish Rovers

Straw Dogs

Titans

Mad Meds

The A Team

Road Warriors

West Division

Molliter Manus

Exhausted Remedies

Seventh Heaven

Derbonds

Athletes

The Hosers

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GW HATCHET CLASSIFIEDS

Announcements

ATTENTION GW: Open Halloween weekend at the CHINESE DISCO, Friday, Oct. 28, 8:30PM. \$3 cover includes 1 free drink and free munchies all night. 2142 Penn Ave next to Mr. Henry's.

DON'T PARTY WITHOUT A PUMPKIN H St. side Marvin Center

HALF PRICE cut and styling by Carol, Bill, Joseph or John C., weekdays thru December 31, 1983 with this ad and student I.D. Robin Wear and Company, Washington's Number One hair salon 861-0444

MANY NAZI WAR CRIMINALS have been brought to justice by Beate Klarsfeld. This extraordinary woman tells her story Tuesday Nov. 1st 8:00PM Lusier Auditorium. Students \$2.50. \$5.00.

RUMORS H St. presents \$1.35 cocktails every Saturday night!

This week: October 29, 9PM, live music featuring The Sparkplugs. 1716 H St. NW 342-6433

SAM presents a case study competition on Saturday, October 29th 1983. Open to graduate and undergraduate students, 3 or 4 students per team. Pick-up application in Hall of Government! Deadline October 27th. For details call Kim ext. 7740 or Dave ext. 7469.

SEE THE WORLD without joining the Navy and earn college credit! For more information about SEMESTER AT SEA call 800-854-0195.

The GW HATCHET will typeset your one-page resume for \$15!. Special items: revisions, and alterations at slight additional charge. **MASTER CARD AND VISA ACCEPTED!**: Call 676-7079 for more details or stop by 436 Marvin Center, 9:30AM to 4:00PM, Monday through Friday.

THERE WILL BE Christian Science Organization reading every Monday at 7:15pm, room 411 Marvin Center. All those who would like to attend will be welcome.

VIP Cleaners announces Grand Opening Special! \$3 items cleaned for price/pf 21 Other services available 600 19th & G Sts. NW 289-4070

Organizations

DON'T PARTY WITHOUT A PUMPKIN H St. side Marvin Center

Personals

ADVANCED RACQUETBALL PLAYER wanted Call Marcy 775-0319

ATTENTION GW: Open Halloween weekend at the CHINESE DISCO, Friday, Oct. 28, 8:30PM. \$3 cover includes 1 free drink and free munchies all night. 2142 Penn Ave next to Mr. Henry's.

BRAVO Happy birthday you beautiful woman Where would we be without you

C. Do you have any apples? J

Gail Thanks for the advise Ithaca is calling you. Love Michelle

GET AWAY FROM IT ALL! Enjoy a weekend in the country organized by the Hills - at - G.W. Georgetown, A.U., and U.M. Details at Hill 338-4747

HAPPY BIRTHDAY MICHELLE I love you and your toenails too.

HEY YOU, PARTY PEOPLE! Beer Blast TO-NIGHT, music, good-times, 9:00PM Thursday, 2129 F St. Brought to you by Hill (believe it or not!).

HOW DO YOU SPELL RELIEF from Midterm Madness? OOOOOH, AHHHHH, OHH HHHHH, DONT STOP DONT STOP DONT STOP DONT STOP!

IF OUR PARENTS HAD BEEN TIMID we wouldn't be here. Wanna make babies?

KARLA FORGET IT, the o'koks with Ingla.

KELLY: I wish all my people could be California girls.

NAZI-HUNTER Beate Klarsfeld, who tracked down Klaus Barbie, speaks in Lusier Auditorium, 8:00PM Tuesday Nov. 1st. Student tickets \$2.50 or \$5.00.

SEMESTERS OF OUR LIVES:

Registration-Fall semester. Annabelle arrives with Mummy and Dad-say in tow. Annabelle can't decide between "The Psychology of Tourists" or "The Tourist in Society." She decides on the latter after much contemplation. Derek (without Mummy and Dad-say, of course) arrives for his senior year, ready for hard work and lots of play. Derek goes up to the cashier to pay for tuition and accidentally bumps into Annabelle. "Oh, excuse me-miss" (while thinking: Good thing I put that CERTS in my mouth... What a cute, naive, little freshman...) Ground not covered yet... I

"Me? Oh, why that's alright... No harm done!"

"I'm Derek, are you new this year?"

"Why, yes! I'm Annabelle, and this is my very first semester here! How did you ever guess?"

"I've never seen you before- I know I wouldn't have missed you if you'd been here... Maybe I could show you around campus?"

WILL DEREK "COVER HIS GROUND"? WILL ANNABELLE RUN HOME? DID DEREK PAY HIS TUITION? WHERE IS THE REST OF THE CAST?? TUNE IN NEXT ISSUE AND FIND OUT!

Personals

SOME PEOPLE MEET REACHING for the same bottle of ketchup. How about reaching for the same star in Astro class?

SPECIAL THROUGH OCTOBER Any ad placed in the **personals** section will priced at a special, reduced rate just ask for the special rate in **personals** when you give our operators your ad. Remember, you may now place your ads by telephone Just call 676-7079 between the hours of 9:00AM and 4PM, Monday thru Friday. We **DO NOT ACCEPT ADS BY MAIL** and we are closed from 12noon until 2PM on Wednesdays and Fridays. The deadlines have been extended so that you have until Wednesday noon for a Thursday paper and Friday noon for a Monday paper. Thank you for your support of the GW HATCHET Classifieds.

The GW FORUM is looking for your opinion on WHAT THE GOALS AND AIMS OF EDUCATION SHOULD BE. How much does a college degree have to do with being "educated"? What tools are required to think logically? How much of our thought is predestined opinion from the media? What case can be made for specialization in education as opposed to ab liberal arts education? In 1984, what is an "educated person"? For more information on topic, contact Professor A.E. Claeyssens or Karen Tecot, 676-7355. Deadline for essay is Monday, November 14.

The Particular Solutions are on their way!

THERE'S NO POINT BEING NERVOUS AND SHY if you want to get to know him, strike up a conversation about the pre-game warm-up for the second exam.

TO MS PANAMA: CM have a nice Halloween and please accept our apologies for some of the memorable moments we shared.

TO THE MEN OF THIRSTY THURSTONITES: Stevie, Ira-baby, Merk and J.T. BABY-BABY, who loves you. We found out J.T. can run... we girls swim like cement blocks (even with Lori's bekin' polish), bowling balls don't bounce (neither does Merk's head), yes, Ira that table had 13 at it! What cares what the largest lake in South America is? Hey, we girls made lay ups on first try, John, you're an animal. We didn't get school work done but Steve, you can tell your mother it was a good cause. Guys, we want to Party With You! WE LOVE YOU-thanks for a great weekend! Love KIM AND LORI.

Will McConnn's tennis game be affected by those easy Easterbeves?

YOU CAN TELL YOUR MOTHER you've been to Hillie! Beer blast tonight: Thursday 9:00PM 2129 F St.

Travel

MEET HIM/HERIT through a personals ad. Then, whisk yourselves away to a far-off island for a romantic interlude. Pay for both the flight and the ad with Dad's Mastercard or Visa now accepted by the GW HATCHET.

Lost & Found

DON'T PARTY WITHOUT A PUMPKIN H St. side Marvin Center.

Entertainment

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Get paid to PARTY! We supply the invitations, location, disc Jockey, dance floor, bar and bartenders. You supply the people. Have a blast and get paid to do it. For information, call Tom Wallich, 337-1500.

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GW Hatchet Sports

NCAA ruling awaited

by George Bennett
Managing Editor

Smith Center officials remained tight-lipped yesterday as they awaited word from the National Collegiate Athletic Association (NCAA) office in Shawnee Mission, Kan., on the eligibility of two GW baseball players.

"The NCAA has been notified and we're awaiting their response," Director of Men's Athletics Steve Bilsky said yesterday. Bilsky would not reveal the names of the players in question or comment further except to say that GW sent a letter to the NCAA "early this week" on the matter.

The question of the two players' eligibility arose last week with the abrupt termination of the Capital Collegiate Conference fall baseball season. GW baseball coach Jim Goss has said the players would probably be declared ineligible because of "innocent misunderstandings" of "petty details." Yesterday, however, he said there is "some measure of hope for both."

GW's letter will probably be referred to the Legislative Services division of the NCAA office in Shawnee Mission, an NCAA official there said Tuesday. As of late yesterday afternoon, the NCAA had not received GW's letter.

Goss said the worst foreseeable result for GW would be that the players would not be allowed to compete in next spring's season. He said he had spoken with an NCAA official and it would be a "fantastically large surprise" if any action was taken against the GW baseball program because of the possible violations. "I'm not trying to downplay it or anything ... but it's not something we're going to get slapped with," Goss said.

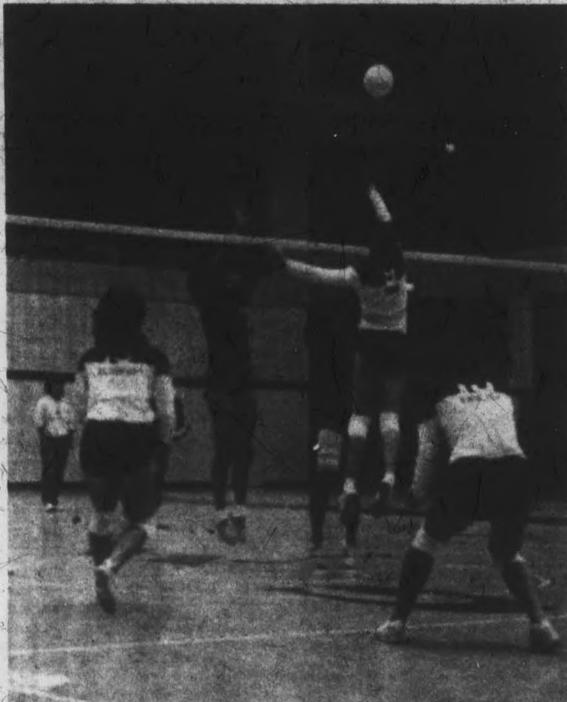


photo by Judith Evans

Michelle Knox goes airborne for a block in GW's win over Georgetown last night in the Smith Center. The win was coach Pat Sullivan's 200th since coming to GW.

Women lose in soccer finale, 1-0

by Lisa Hamet
Hatchet Staff Writer

The GW women's soccer team ended its season with a 1-0 overtime loss to nationally ranked William and Mary at the RFK auxiliary field.

Though William and Mary dominated the game offensively with 36 shots on goal compared to GW's 12-shots, the Colonials had a chance to win the game in regulation time. But Heidi Vosbeck missed a scoring opportunity at the end of the final period. William and Mary scored shortly thereafter on a lofty straight-out shot 15 yards from the goal area four minutes into the

extra period.

The goal was the only blemish on an otherwise spotless performance by Colonial goalkeeper Amy Smith, who had 17 saves, while William and Mary goalies Mary Danz and Liz Gonda had six. Smith was forced to play goalie the last two games after an injury to Julie Dunkle. Other fine performances were turned in by senior Theresa Dolan on defense and junior Lisa Polko, who left the game with an injury, at midfield.

GW coach John Munnell said the Colonials' final 2-12-2 record this season does not illustrate the improvement the team has made

Sullivan wins 200th at GW

by Merv Keizer
Hatchet Staff Writer

The GW Colonial volleyball team defeated the Georgetown Hoyas 3-2 to give GW Coach Pat Sullivan her 200th GW win last night in the Smith Center.

The Colonials won 15-4, 15-12, 15-17, 7-15 and 15-8 in a match that was dominated by strong offensive play on both sides. The Colonials took the first two games decisively and appeared on the verge of shutting out the Hoyas until the third game.

In the third game the Colonials came out strong, showing the form they exhibited in the first two games. When the score reached 8-2 the Colonials seemingly lost their concentration and allowed the Hoyas to come back and beat them 15-17.

The Colonial offense that had so easily handled the Hoyas in the first two games fell apart in the fourth game and allowed the

Hoyas to even up the score.

The fifth game saw the Colonials return to their early form and they were able to pull out the win.

Sullivan commented after the game that she felt happy about her 200th win but was most excited that she had "evened the score" against rival Georgetown, which had beaten the Colonials earlier this season. She also feels that the current GW squad is "less threatened by any other teams" that they have played. As the season begins to draw to a close, Sullivan believes that the more offense oriented team will "need key developments from backup players" which will add "needed depth."

Sullivan said that senior Susan English and sophomore Karen Thomas played especially well for GW last night.

The Colonials will play next at home against Howard on Nov. 2.

Hoyas nip Colonials, 5-4

The GW women's tennis team lost a close contest to crosstown rival Georgetown University, 4-5, in the last match of the fall season.

The Colonial women's first seed Cathi Giorandano lost to Kathy Federici, who placed second in the Big East Tournament, 6-4, 6-4. Second seed Kathleen Collins dismantled her opponent, 6-3, 6-3. According to Bolger, Collins played very well.

Playing in the third seed position, Laurie LaFair lost to her Hoya opponent Sue Waterman, 6-3, 6-3.

However, fourth seed Ginger Gorman beat her opponent Barbra Chandis in a very tight three-setter, 7-6, 4-6, 6-3.

Kate Mills, playing in the fifth seed spot, "creamed" Jean Weiland, according to Bolger, 6-0, 6-1 in straight sets.

Playing for the first time, Gail LaVine lost to her opponent in very well played match, 6-1, 7-5.

In doubles competition, first seeds Mills and

Gorman lost their match 6-3, 7-5, to Federici and Waterman in two straight sets.

Second seeds Collins and Giorandano beat their opponents in three sets, 6-3, 3-6, 6-1.

In third seed action, Nancy Gess and LaFair lost to Weiland and Folie in a tough three-setter, 6-3, 6-7, 6-3.

First year GW coach Sally Bolger said the loss was "depressing." The women ended the season below .500 with a 3-4 record—"our first non-winning season," according to Bolger.

Bolger is looking forward to the spring season. "I think we're in contention with a lot of teams." The spring season will open up against William and Mary on March 23, 1984.

She also added that the women's schedule for the spring is a "good schedule" and that the team is looking forward to a re-match with the Hoyas.

-Judith Evans

since he took over coaching this season.

"We learned a lot this season and were close to a lot of teams, as shown by all the 1-0 games—but not quite close enough,"

commented Munnell.

This was the final game for seniors Kim Alfriend, Julie Dunkle, Theresa Dolan, Kim Jeffries, Mary Regan, Sandy Rex, Heidi Vosbeck and Lisa Wagner.

Men booted, 2-1

by Judith Evans
Sports Editor

The GW men's soccer team lost to William and Mary, 2-1, yesterday in Williamsburg, Va.

GW's only goal was scored by Kenser Phrael in the first period at the 34:17 minute mark. Phrael's goal was assisted by Pat Drissel.

The Colonials held their opponents scoreless through the first period but lost some concentration, according to GW coach Tony Vecchione, in the second half.

William and Mary attacked the GW defense in the second half and scored two goals. The first goal for William and Mary was scored by Mike Exton at the 68:04 mark and assisted by teammate Middlebrook. The opponents scored again at the 76:46 mark by Scott Bell assisted by Flood.

Playing in the box for GW was goalie John Hudnall, who had four saves. William and Mary goalie Charlie Smith matched Hudnall with four saves of his own.

Although GW lost, the Colonials outshot their opponents with 11 shots on goal while

William and Mary took only eight shots.

"We beat ourselves today," said Vecchione, "We could have scored two or three goals."

Vecchione said that the Colonials made two mistakes. The first William and Mary goal was a lack of concentration and the second goal came as the GW soccer team defense failed to mark a William and Mary player.

According to Vecchione, "we totally outplayed them in the first half." He continued to say, "It's the type of game we should have won."

GW's record now falls to the .500 level or 6-6-3 with only three games remaining in the season. The last three games are against Towson, West Virginia and Loyola. Towson and Loyola will be tough games as both teams are vying for NCAA tournament bids.

"I feel totally confident that without mistakes we can win the last three games. If we play good soccer, we should have good results. The last three games are crucial," said Vecchione.